E. A. Moore.

Vol. 2. No. 11. WELLESLEY, MASS., WEDNESDAY, DECEMBER 17, 1902. Price, 5 Cents.

The Freshman Elections.

Tuesday afternoon, December 10, the Freshman Elections were held in College Hall Chapel. It was a most model occasion. The few Sophomores who came to offer their assistance were courteously carried out of the room, and business began at once. There was no discussion of candidates for president; the class was evenly divided between Olive Hunter and Alice Ames. A slight interruption occurred upon the discovery of a certain Sophomore, cleverly disguised in a Gym. suit, but immediately upon her detection she was passed up a hastily constructed ladder of chairs into the gallery, and assisted out through the transom above one of the doors, tightly locked against further Sophomore intrusion. When the final ballot resulted in the election of Olive Hunter as president, these exemplary Freshmen gave way to a little restrained yelling, but soon returned seriously to the matter in hand. The complete list of officers was not elected until after seven o'clock, when the class descended triumphant, but hungry, and after a little more cheering, went to the Students' Parlor, where the Sophomores gave a reception, with various welcome refreshments, to the new officers.

1906 was, however, spared the ignominy of having its Freshman elections without any broken glass. The transom in the Faculty Gallery was thoroughly smashed.

It has been impossible to obtain pictures of the President and Vice-president for this issue, but the first number of the NEWS after the holidays will contain both.

The complete list of officers is as follows:

1906 CLASS OFFICERS.

President, Olive Hunter.
Vice-President, Alice Ames.
Recording Secretary, Ellen Cope.
Corresponding Secretary, Marian Carlisle.
Treasurer, Vena Batty.
Executive Committee, Emilie Calloway, Nettie Kellie, Caroline Singleton.
Advisory Committee of Student Government, Connie Guion, Julia Long.
Factotums, Eleanor Stimson. Louise Curtiss.

The Junior Play.

The annual Junior play given to the Freshmen came off on Monday afternoon, December fifteenth. The play chosen was "A Glimpse of Paradise" by Joseph J. Dilley. The cast was as follows:

Adolphus Dove (a Local Poet) Eleanor W. Macdonald
Henri Beaudesert ..... Sibyl Baker
Frank Bellamy ..... Clara S. More
Tates, from Thacker's Costumier, Drury Lane ..... Zora P. Wilkins
Constable Pope ..... Sarah F. Marsh
Laura Bellamy ..... Eleanor M. Bennett
Euphemia Speckley ..... Mary L. Nye
Susan ..... Tusanelda Nusbickel

The play, though giving opportunity for clever characterization, was not so elaborate a production structurally or scenically as some of the dramatics of the past. We are glad to see a tendency towards simplicity.

The parts were all extremely well taken. Clara More was very good as the happy-go-lucky ingenious spendthrift, giving the necessary touch of amused *sang-froid*. Eleanor Macdonald played the sentimental part, brave in song, but exceedingly tremulous in bloody warfare, to the life. Miss Macdonald's work was all admirable, but best in the duel scene in Act II, where she portrayed naive cowardice very cleverly. Miss Baker was splendid as the gallant Frenchman. Her love making in the last part of the first act was the best we have ever seen in the Barn. We actually had thrills in our editorial heart, in striking contrast to the spinal chills the frosty love-making of Wellesley heroes usually gives us.

The grouping all through and the weakness of the last act showed the lack of long drill with a professional trainer, but, on the whole, the play was remarkably well staged and we heartily congratulate 1904 that they did so well without the usual outside training.

The Segenda—1903.

Undoubtedly anybody could write about the 1903 Segenda with more propriety than a Senior; indeed Senior sentiment on the subject can hardly be transcribed in gloomy black and white—it needs purple and yellow and carmine! But, judging from the unrestrained comments of the rest of the College, we trust that anything we may say through so pallid a medium will gain its proper coloring in the opinions of our readers.

The Senior Class makes its bow to the College as it picks up the bouquets thrown since Saturday! It owns that it really quite approves of the new "Segenda" itself, and only hopes not to seem too complacent over similar utterances from its revered Faculty, its loving friends, and its admiring enemies. Seriously—if one may speak seriously of 1903's "Segenda"—it is a good annual, as readers of moderate perspicacity may have detected from previous remarks. To follow the precedent set by the Seniors we should dash first to the "Grinds" in our critisism, they seem always to hold more interest for their victims than all the rest of the book. But in justice to the Editors thereof we must note other features first. The general scheme of the book—"every good 'Segenda' *must* have a central scheme" (cf. Editorial Board)—is that of a student's cyclopedia of universal knowledge "with particular reference to Wellesley," published in seven books and covering his every conceivable need. In it we find "Board's English Poets," a Biographical Dictionary, a pocket cyclopedia, a book of "Home Culture" and the like. The first contains the class history in hexameter à la "Æneid," and a dozen or more original poems following, interspersed with clever alphabet rhymes. An "Art Catalogue" shows College views and individual pictures of the members of 1903—this item being a brave plume in the Senior cap! "Home Culture" has a complete Letter-Writer, Don'ts, "Healthy Exercise," and the like. "Life at Wellesley" forms a comic supplement, full of choice bits of College humor and bright drawings. Too much cannot be said of the general finish of the book, it has not been surpassed in years. And we note with sensuous satisfaction—last, but not least—that 1903's Segenda has no odor! The rapid sale of the book is showing with what general approval the College reads it.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly by the editors of the *Wellesley Magazine*.
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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

It was with great sorrow that the College learned of the sudden death in Paris of their former President, Mrs. Alice Freeman Palmer. Few girls in College now knew Mrs. Palmer save by name; some of us met her three years ago when she gave a lecture at Wellesley, and we carry still the remembrance of her gracious, cordial manner and the warm affection she felt still—and has always felt—for the Wellesley girls. In her death many of the Faculty lose a personal friend; and in one sense, no less do we students. Mrs. Palmer had the interests of our College at heart just as much after she left its presidency as when she was here; as trustee and counsellor she continued to be invaluable. In all these capacities will this wise and lovable woman be missed by everyone connected with the College for which she has done so much.

The Prize Contest.

It is with great regret that the editors announce the result of the short story prize contest. Readers of COLLEGE NEWS will remember that when the terms were published it was stated that a certain standard of excellence was necessary in every story offered and unless *three* were submitted which met this standard, no prizes could be given. This is exactly what has happened; only one story of decided merit has been received, and as a result the prize contest must be declared "null and void." This one story will be published in the January *Magazine*. It is called "Jean," and was written by Lena J. McCurdy, 1905.

In spite of their disappointment at this outcome, the editors wish to express their sincere thanks to every student who sent in a story. Several of these were very promising indeed, and we hope that with some working over they will appear later in the *Magazine*. The editors realize that many girls who would have liked to enter the contest have been prevented from doing so purely by lack of time; and do not wish to seem ungrateful for the effort which has been made by those whose stories could not be accepted.

Christmas Vespers.

The Christmas vesper service this year was of unusual interest, for to the beauty of the music—which always characterizes our special services—there was added the charm of historical and literary associations and meaning. The program consisted almost entirely of old English Christmas songs and carols, sung to their traditional music. The quaintest of these was perhaps the Cherry Tree Carol, written from a legend in the Apocrypha, that as Mary and Joseph were one day walking in the garden, Joseph refused to pluck cherries for Mary and the Holy Child, whereupon Mary bade the tree bend down to her, which it at once did, so that she could reach the cherries. The old melody, simple yet very musical, and Professor McDougall's arrangement of it, with divisions between alto and soprano, was very effective indeed. The processional was the stirring old carol "God Rest You Merry, Gentlemen," and was sung by the College choir and the Albion Quartette in various combinations.

Altogether, this year's Christmas vespers was as charming a service as one could wish to hear.

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COLLEGE CALENDAR

Monday, December 8, lecture by Professor Ritchie of Yerkes Observatory on the subject, "Astronomical Photography."

Tuesday, December 9, 7.30, P. M., meeting of the Division A of the Debating Club in College Hall Chapel.

Friday, December 12, 7.30, P. M., lecture to the Philosophy Club by Professor Hugo Münsterberg of Harvard on "Systems of Knowledge," in College Hall Chapel.

Saturday, December 13, Doll Show in the Gymnasium, in the interest of College Settlement Chapter.
4.00, P.M., in the Gymnasium, a farce, "The Greatest Nuisance in the World."
7.30, P. M., Barnswallows Christmas Dance.

Sunday, December 14, services in Houghton Memorial Chapel. Sermon by President Angell of the University of Michigan.
7.00, P. M., Christmas Vespers.

Monday, December 15, Junior Play, "A Glimpse of Paradise."
7.30, P. M., organ concert in Houghton Memorial Chapel by Mr. Edwin H. Lemare.

Tuesday, December 16, 7.30, P. M., meeting of Division B of the Debating Club in College Hall Chapel.

Thursday, December 18, 12.30, P. M., college closes for the Christmas vacation.

Thursday, January 8, 12.30, P. M., college opens after the Christmas vacation.

THE PHILOSOPHY CLUB.

Professor Münsterberg's lecture on Friday night was attended by so many more people than were expected that the place of meeting was changed to the chapel, and people's expectations were fully satisfied. The lecturer took an informal tone in treating his subject, discussing it so deliberately and clearly that all kept his line of argument logically to the end. He began by telling of the project of certain New York men to call together in two years a world-congress of savants preëminent in all lines of scientific research, the promotors of the plan having called on Dr. Münsterberg to suggest the most advisable scheme for carrying it out. Dr. Münsterberg's comment on it, as he explained in his lecture, was that there had been enough such congresses where the representatives of each science set forth the recent accomplishments of their sciences in an isolated fashion that made no attempt to correlate them, to find and discuss any commonalty of purpose of method; and so the immediately desirable thing is to get together these men to inquire into the elements of the whole "system of knowledge," to establish the fundamental unity of all branches of science. And then, said the lecturer, he was "disarmed" by the question whether there *is* any such unity. From this point the lecturer started, analyzing the "system of knowledge" into its dependent parts and differentiating them subjectively. To students of philosophy such a discussion awoke innumerable lines of inquiry, and some, possibly, of dissent. An interesting and scholarly lecture such as this in an invaluable contribution to our philosophical studies here.

PICTURES BY
Christy, Remington,
Hutt, Gilbert,
and Calendars by
Annis Dunbar Jenkins,
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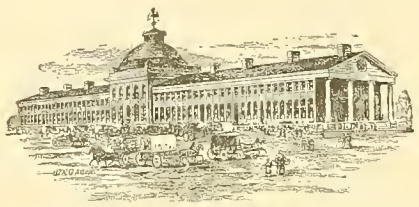
The Wellesley Inn.



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COLLEGE NOTES.

THE DEBATING CLUB.

Division A of the Debating Club met on Tuesday evening, December 9, with Jessie Marvin as chairman. The subject for discussion was "Would the Present English Educational Bill be Expedient?" The speakers on the affirmative were Louise Adams, Marian Kinney and Mary Follett; on the negative, Emily Mills, Sophie Brown and Mabel Seagrave. The critics were Elizabeth Taylor and Laura Hannahs; the judges, Grace Clark, Ethel Dixon, Gertrude Thomas. The decision was given to the negative.

The debate showed marked improvement in both the handling of evidence and the ease of manner shown by the speakers.

On Tuesday evening, December 9, Miss Grace Langford, of the Physics Department, gave a talk to the Science Club on the new Heating Plant.

On Saturday, December 13th, the 1905 class social was held in the Barn from 4 to 6, P.M. The College Orchestra played for the dancing.

On Saturday evening, December 13, the Barnswallows held their Christmas dance in the Barn. The decorations were in true Christmas red and green, and these, together with the realization that this was the last Saturday night and the last Barnswallows before the holidays, gave an air of Christmas festivity to the whole evening.

On Friday evening, after the choir rehearsal, President Hazard entertained the choir at her house for the rest of the evening. A very clever musical charade was given, after which Miss McClure and Miss Simpson sang several songs. The event of the evening, however, was President Hazard's presentation of choir pins to the new members. Every year, just before the Christmas vesper service, these pins are given out to all the members who have joined the choir within the year; for the first year they are merely worn as loans; after a year's membership they became the personal property of the wearer.

The supper which followed this little ceremony was made very "Christmasy" by the piles of true German Lebküchen which were found on the table among the other good things.

At the vesper service, on Sunday evening, December 7, President Hopkins of Williams College spoke on Prison Reform. He emphasized the duty of the public to inform itself in regard to prison management, and spoke of the necessity of making organized provision for released prisoners. Educated people, he said, should carry on the prison work, if the best results are to be obtained.

THE HARTFORD WELLESLEY CLUB.

The Hartford Wellesley Club has been taking an active interest in the subject of "The National Consumers' League." At the May meeting, "The Aim and Function of the Consumers' League" was the subject of a paper by Miss Clara Day Capron, '83-'85.

In November the chairman of the Consumers' League Committee of the Club called a preliminary meeting, to which all the women's clubs of Hartford were invited to send interested delegates. At that time a constitution was drawn up, and a nominating committee appointed to present a list of officers to the local Consumers' League, which was to be organized on December sixth.

On that day Miss Mary Whiton Calkins, Professor of Philosophy at Wellesley, gave an address on "The Work of the National Consumers' League."

At the annual November meeting, the Hartford Wellesley Club re-elected the following officers:

President, Miss Florence S. M. Crofut, '97; Vice-president, Miss Catherine Eloise Horton, '90; Secretary and Treasurer, Miss Jennie Loomis, '92.

Executive Committee: Mrs. Frances Scudder Williams, '86, Chairman; Mrs. Grace Bernard Warner, '81-'82, Miss Florence Bell, '01.

Musical Committee: Mrs. Edith Sawyer Pettee, 95, Chairman.

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ALUMNÆ NOTES.

The engagement is announced of Miss Alice Claire Morrison, 1902, to Mr. Christopher Clinton Case of Andover, Connecticut.

Miss Ellen and Miss Eunice Smith, '98, are taking a trip to Japan, China, India, Egypt, Palestine and Turkey.

Miss Margaret Young Henry, '97, is teaching Latin in the Girls' High School of New York City.

The engagement is announced of Miss Gertrude M. Fafe, formerly of 1902, to Mr. Vernon W. Dodge of Minneapolis.

Miss Grace Godfrey, '96, is teaching at Simmon's College in Boston.

Miss Charlotte W. Hazlewood, '91, is making a series of public addresses, on Home Mission subjects in Cuba and Mexico.

Miss Ethel A. Pennell, '98, is librarian in the Architectural Department of the Massachusetts Institute of Technology.

Miss Mary F. Noyes, '86, and Miss Bessie B. Noyes, '82, are joint principals of the Madura Girl's Training School, in Madura, India. Miss Mary Noyes is now in this country on leave of absence.

The engagement is announced of Miss Marion Pike Ross, 1901, to Mr. George Richardson Humphrey of Cambridge, Mass.

Miss Florence W. Smith, 1900, is an assistant in the library of the Agassiz Museum, Cambridge.

Miss Blanche L. Clay, '92, who has been city editor of the Marlboro (Mass.) *Daily Enterprise*, has recently accepted the position of editor of the "Breakfast Hour" on the *Boston Daily Advertiser*.

The officers of the Boston Wellesley Club for 1902-1903 are: Mrs. Alice Vant George, '87, President; Mrs. Alice Upton Pearmain, '83, Vice-president; Miss Frances H. Rousmaniere, '97, Secretary and Treasurer.

Miss Ida E. Woods, '93, is assistant at Harvard Observatory.

Miss Sarah M. Bock, '90, is Registrar of the Associated Charities of Boston.

Miss Clara T. King, 1901, is teaching at Kent Place School, Summit, New Jersey.

BIRTHS.

September, 1902, a second son, Robert Wilson Lewis, Jr., to Mrs. Frances Hoyt Lewis, '98.

November 3, 1902, at Ahmednagar, India, to Mrs. Alice Harding Churchill, 1900, a son, the class baby of 1900.

November 22, 1902, at Madison, New Jersey, a daughter, Susanne, to Mrs. Augusta Johnson Stoddard, '86-'88.

November 30, 1902, a son to Mrs. Anne Bixby Chamberlain, '98.

A son to Mrs. Agnes Damon Wellington, '93.

MARRIAGES.

OLIVER-HOLBROOK.—October 2, 1902, Miss Joanna Blessing Oliver, '99, to Mr. Evans Holbrook. Mr. and Mrs. Holbrook will live in Chicago.

NUNNEMACHER-SAWYER.—November 26, 1902, Miss Pauline Nunnemacher, a student at Wellesley in 1900, to Mr. William Darwin Sawyer.

DEATHS.

November 17, 1902, at Belleville, Illinois, Blanche Wilderman, sister of Augusta A. Wilderman, 1902.

Word has been received of the death of Mrs. Ellen Warren Holmes Beckwith, a student in College 1875-77.

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The fleecy clouds and sky of blue,
Look down upon the lovers true,
While meadows green and babbling brook
Give to the world a lovely look.[1]
Sweet Phyllis, clad in simple frock,
And Strephon, steadfast as a rock,
Walked hand in hand adown the lane,
While the mild kine their necks did crane.
Did crane their necks[2] the sight to see
Of such divine fidelity;
Just as the love which Hero bore
To her Leander, doth heavenward soar.[3]
And now when Phœbus calleth home
His fiery darts, on earth did roam,
The happy flock goes to its rest,
Phyllis and Strephon to their nest.[4]

[1] Alliteration. [2] Trick with words.
[3] Classical Allusion. [4] Conventional ending of Pastorals.

Overheard in the Elevator. Senior: Yes, I take Philosophy 9; that's where you have Descartes, Spinoza and Tauchnitz, you know.

Methinks I'll go to Boston town,
I'm pining for a hat!
I don't possess one decent gown,
My pile of money's getting down,
My cutting makes my teachers frown,
—But what care I for that?
Methinks I'll go to Boston town,
I'm pining for a bat!

There once was a heathen Chinee
Who mainly subsisted on tea,
When with diet like that
He did not grow fat
"Velly queer" thonght that
heathen Chinee.

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I

TRAVELLING ON SUNDAY.

Many girls who come to Wellesley live in the far west, or south, in little towns far removed from "centres of civilization." These girls have probably travelled very little, and their coming to college here, and so being near Boston, is usually the extent of their knowledge of the city. Now if these girls can never travel on Sunday, and have no relatives with whom they can stay over Sunday, they have no chance of ever hearing the interesting services, which occasionally draw every one to the city churches. We know of one girl who was refused permission to go to town to hear a wonderful mass, which she will probably never have another opportunity of hearing. Of course there are girls who would take advantage of there not being any such rule, but surely it might be altered somewhat. We think that in general such a rule is necessary; but in special cases it might be modified, and thereby not interfere with its strictness, but carry out and further the purpose for which girls come to college.

1906.

Just a line in addition to the article by 1906 on "Sunday Travelling." One of the chief attractions of Wellesley, as set forth in the Calendar, is its nearness to Boston and all the opportunities for culture which that affords. Surely there are no greater opportunities for culture than some of the churches and their services and sermons.

II

Cold! Cold! Cold! It brings us back to the elemental animalism of ourselves. Just as our ancestors, perhaps, huddled together and rubbed noses, to keep warm, we gather congenially around fire and radiator and register in high good fellowship. It brings back, too, the good animal virtues—it makes us believe that we are naturally good. Thanks be to it, for showing us the true lovableness of our friends, which no amount of warm and comfortable weather would have disclosed. Then if our faces freeze, let them freeze with a smile, while our hearts are warm and running over with good-will.

1905.

III

The Free Press Editor notices with alarm a change in her once sunny disposition. She has come to rejoice in evils, for they—after a good deal of moral suasion—bring forth articles for this column, nay, she even tries to *invent* evils that she may see them triumphantly remedied! Can not something be done to remedy *this* distressing state of affairs? There are unappreciated blessings here, as well as unappreciated evils.—Let us speak of them sometimes!

There certainly are unappreciated blessings here at Wellesley, and one of them is our music. Do we ever stop to think, I wonder, how much good music each of us can hear during our four years in college? What with the Monday night concerts, the musical vesper services, the Glee and Mandolin Clubs, the College Orchestra, the choir, there is never a week goes by without some attractive musical event. But there is one element in all this music that we do not notice enough, and that is Professor Macdougall's beautiful improvising on the organ. He does this, not only on Sunday evenings, but before and after chapel every day in the week. The melodies which he weaves around the hymns used in the service, add inexpressibly to their beauty, and sometimes we find ourselves wondering why the air of a certain hymn haunts us with such sweetness without realizing why. If this improvising were suddenly taken away from our organ music, there is hardly a girl in college who would not miss it, perhaps without consciously knowing what it was that had gone.

IV

There are a lot of odd moments in college when we come to count them up, and so many ways of using them, that hesitating between richnesses, we find the moments gone. Here's a little plea for spending some of those moments in the library. To how many of us the library is a place of reference books, a place where we must do a certain amount of work in hot haste, and usually under difficulties, being as apt to be perched upon a window sill as a chair. Why not find out some of its delights, not by working there when it is over-heated and filled with lifeless air, and when we are tired, but by prowling in it sometimes, finding the books we've always wanted to read, but in the "rush" have forgotten, finding books we've never heard of before, and that make us joyful now.

Perhaps, then, we won't have time to read them, but it's better to finger them wistfully, and remember them for future days than never see them at all.

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Musical and Theatrical Notes.

HOLLIS STREET THEATRE: Mrs. Leslie Carter in "Du Barry."
COLONIAL THEATRE: Francis Wilson in "The Toreador."
BOSTON THEATRE: "Sally in our Alley."
TREMONT THEATRE: George Ade's, "Sultan of Sulu."
BOSTON MUSEUM: Kyrle Bellew in "A Gentleman of France."
HANDEL AND HAYDN SOCIETY: Symphony Hall, Sunday, December 21, "The Messiah," February 8, "Paradise Lost," Easter, April 12, "Israel in Egypt."

Book Notices.

Macmillan is getting out the second edition of Jacob Riis's new book, "The Battle with the Slums," which bears a dedication to President Roosevelt.

Some twenty essays and lectures, written during the later years of the author's life, are collected in the two volumes entitled Essays: Historical and Literary by John Fiske (Macmillan's.) Of these papers a few deal with scientific or philosophical questions, to wit, those entitled, "Evolution and the Present Age," "John Tyndall" and "Herbert Spencer's Service to Religion," with which may be grouped the "Reminiscences of Huxley." One essay, that on "John Milton," is purely literary, and another is a discussion of folk-lore, which has for its text the Russian legend of "Marya Morevna," in which figures Koshchei, the Deathless. It is the thirteen historical essays that constitute the bulk of the two volumes, and it is to some of these that we shall here invite attention, beginning with the discussion of "Old and New Ways of Treating History." We should point out that much of this historical material was intended to be incorporated in a comprehensive "History of the American People," which, unfortunately for his countrymen, the author did not live to complete, although his many and large contributions to our knowledge of the subject are of imperishable value.

Macmillan publishes "How to Sing" by Mme. Lilli Lehmann. Mme. Lehmann has been on the stage thirty-four years and should be able to tell other people how to sing.

EXCHANGES.

The *Harvard Monthly* for December contains an article entitled "Make-Believe" which will especially interest our Senior Pedagogues."

There is in the same number a descriptive article, "Rothenburg ob-der-Tauber" which is worth reading because it shows the possibility of being definite and detailed without being prosy.

We infer from the last number of the *Monthly Maroon* that the University of Chicago also offers a daily-theme course. English 6 please observe some of the evidence contained in this periodical.

The *Columbia Lit.* is uniformly good this month and is as a refreshing rain in the midst of severe drought among the Exchanges.

At a regular meeting of the Shakespeare Society, held in the Shakespeare House, Saturday evening, December 13, the following program was presented:

Paper, "Shakespeare News".....Ida Ellison
Act. I of "Twelfth Night".....Henrietta Page

DRAMATIC REPRESENTATIONS.

Act II. Scene IV.

Malvolio.....Crete Kimball
Sir Toby.....Florence Hicks
Sir Andrew.....Maud Arnold
Clown.....Helen Norton
Maria.....Edith Moore

Act II. Scene V.

Duke.....Mary Riley
Viola.....Jeannette Kelly
Curco.....Helen Cook
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The December number of *The Craftsman* contains an article by Mr. Samuel Howe, describing the residence of Mr. Stickley, founder of the United Crafts and of *The Craftsman*. The article is illustrated and will be much appreciated by those seeking to produce, with simple materials simply treated, interiors which shall meet the requirements of the test proposed by William Morris, when he said, "Have nothing in your dwellings which you do not know to be useful or believe to be ornamental."

Miss Louise M. McLaughlin, the Cincinnati potter, also contributes an interesting article on the origin and development of her specialty, the Losanti ware. The leading article is by Prof. A. D. F. Hamlin: "L'Art Nonveau: Its Origin and Development."

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